

MIRAGE STOOL #3

BRUTALISTIC, ARCHITECTURAL AND MASSIVE STOOL, MADE OUT OF SOLID ASH AND BRASS. WOOD HAS BEEN BURNED TILL DEAD BLACK AND HAND BURNISHED TO MAKE HARD RINGS POP UP FROM SURFACE, GIVING IT AN ANIMAL SKIN TOUCH.

FURNITURE – MASSIVE STOOL. BLACK CHARRED SOLID ASH AND SOLID BRASS FITTINGS. TRADITIONAL JAPANESE JOINERY. 3 COATS OF NON TOXIC WATER BASED VARNISH.

DIMENSIONS: 45 X 31,5 X 40 CM.

LEAD TIME: FOUR WEEKS.

CLEANING INSTRUCTIONS:

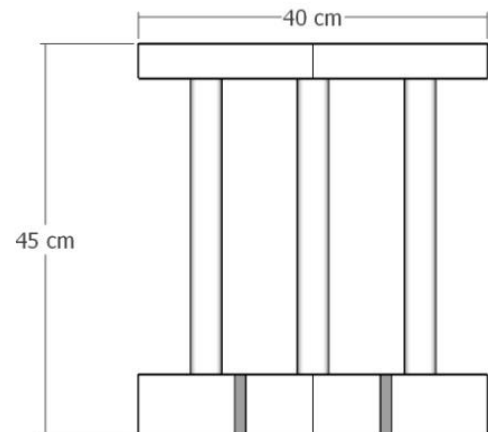
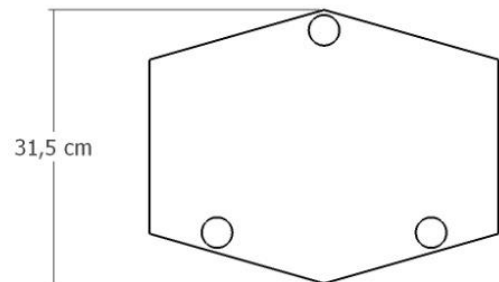
WOOD - USE A DRY SOFT DUST CLOTH OR FEATHER DUSTER.

SATIN BRASS - USE A SUPER FINE STEEL WOOL PAD (0000) AND GENTLY RUB IN THE DIRECTION OF THE GRAIN. REPEAT UNTIL THE NATURAL PATINA IS REMOVED. ON RUBBING THE STEEL WOOL TO THE BRASS, GRAINS WILL OCCUR. THE COLOUR OF THE PRODUCT WILL TEMPORARILY GET LIGHTER UNTIL IT RE-OXIDISES.

THIS PRODUCT IS METICULOUSLY HANDMADE BY US ONE PIECE AT A TIME. IT IS THEREFORE QUITE DIFFICULT, IF NOT IMPOSSIBLE TO MAKE IDENTICAL ITEMS. ANY NATURAL BLEMISHES OR IRREGULARITIES SHOULD NOT BE MISCONSTRUED AS FLAWS. THESE ARE WHAT MAKE EACH HANDMADE PIECE CHARMING AND UNIQUE.

WE LOOK AT OXIDISATION AS PART OF A PROCESS THAT ADDS TO THE PATINA OF AN OBJECT, INCREASING BEAUTY WITH TIME.

ALL DESIGNS ARE PROTECTED UNDER COPYRIGHT LAW.



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INFO
MIRAGE STOOL #3.

DESIGNERS & MAKERS
ANTOÑITO Y MANOLÍN.

WEIGHT
8 KG.

